

Guide me, O Thou Great Jehovah

William Williams (1745)

Cwm Rhondda, John Hughes (1907)

B \flat Trumpet  Musical notation for B \flat Trumpet, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

B \flat Tpt. ⁵  Musical notation for B \flat Tpt., measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

B \flat Tpt. ⁹  Musical notation for B \flat Tpt., measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

B \flat Tpt. ¹²  Musical notation for B \flat Tpt., measures 13-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).